JACOBS'
MANDOLIN
ORCHESTRA

Playable in any Combination of the Instruments listed

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***Pretty Mamie Clancy.** (Shackford-Potter) Medley Waltz. ....Arr. R. E. Hildreth	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
***Pride of the Prairie.** (Rolfe) Arr. R. E. Hildreth March and Two-Step.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
Prince Charming....H. P. Duffell Waltz.	A	.30	.10	.15	.15	.40	.10	.20	.40	.30
†***Prince of India, The**....Van L. Farrand March.	B	.40	.20	.25	.25	.25	.20	.35	.40	..
Prison Song. (Verdi)....Arr. Walter Jacobs From "Il Trovatore."	B	.30	.10	.15	.15	.15	.10	.20	..	..
†***Queen of Roses**....A. J. Weidt Waltzes.	B	.40	.20	.25	.25	.25	.20	.35	.50	.50
Raiders, The....A. J. Weidt Galop.	A	.30	.10	.15	..	.30	.10	.20	.30	.30
***Real Reels**....Arr. R. E. Hildreth Five Old Favorites. Set 1.	B	.30	.10	.15	.15	.15	.10	.20	..	..
Red Rover, The....A. J. Weidt March.	A	.30	.10	.15	..	.30	.10	.20	.30	..
***Roguish Eyes.** (Gruenwald) Arr. Jacobs-Hildreth **A Flirtation.	B	.30	.10	.15	.15	.15	.10	.20	..	..
Rollicking Rube....W. D. Kenneth Breakdown.	A	.30	.10	.15	.15	.40	.10	.20	.40	.30
Romance from "Tannhauser" Arr. Lapetina	B	.30	..	..	..	..	..	.45	..	..
‡***Romance of a Rose.** (O'Connor) Arr. Hildreth **Reverie.	B	.30	.10	.15	.15	.15	.10	.20	..	.
***Runabout, The.** (Kent) Arr. Hildreth-Jacobs March and Two-Step.	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
†***Sand Dance.** (Friedman)..Arr. Walter Jacobs (Moonlight on the Suwanee.)	B	.30	.10	.15	.15	.15	.10	.20	..	..
Scarf Dance. (Chaminade) Arr. Walter Jacobs Scene de Ballet.	B	.30	.10	.15	.15	.15	.10	.20	..	..
***Scissors to Grind.** (Allen)..Arr. Walter Jacobs March and Two-Step.	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
Serenade. (Schubert)....Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	..	.
***Serenade Badine.** (Gabriel-Marie) Arr. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	..	..
†**Shepherd Lullaby.** (Holst) Arr. Walter Jacobs Reverie.	B	.30	.10	.15	.15	.15	.10	.20	..	..
†***Silent Love**....A. J. Weidt Waltzes.	B	.40	.20	.25	.25	.25	.20	.35	.50	.50
‡***Simpering Susan.** (Grey) Arr. R. E. Hildreth Characteristic March.	B	.30	.10	.15	.15	.15	.10	.20	.40	..
†***Sissy Giggles.** (Howe)....Arr. Hildreth-Jacobs Characteristic March.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
***Skidoo.** (Keith)....Arr. Walter Jacobs Characteristic March.	B	.30	.10	.15	.15	.15	.10	.20	..	..
Sleep, Gentle Mother. (Verdi)....Arr. Jacobs From "Il Trovatore."	A	.30	.10	..	..	..	.10	.20	..	.20
‡***Sleepy Hollow.** (Allen)....Arr. R. E. Hildreth A Dream in the Mountains. Idyl.	B	.30	.10	.15	.15	.15	.10	.20	.40	..
***Smart Set, The**....R. E. Hildreth Lanciers.	B	.40	.20	.25	.25	.25	.20	.35	..	..
Smiling Sally....Geo. L. Lansing Caprice.	A	.30	.10	.15	..	.30	.10	.20	.30	..
†***Soap Bubbles.** (Allen)..Arr. Jacobs-Hildreth Characteristic March.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
†***Social Lion, The**....R. E. Hildreth March and Two-Step.	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
***Some Day When Dreams Come True.** (Staats) Medley Waltz. Arr. Walter Jacobs	A	.30	.10	.15	.15	.15	.10	.20	..	..
Sonate Pathetique. (Beethoven) Arr. DeLano	C	.30	.10	..	..	..	.20	..	..	..
Song and Dance Schottische. (Kenneth) Jacobs	A	.30	.10	.15	.15	.40	.10	.20	.40	.30
Song of the Nightingale. (Zeller)... Arr. Jacobs	A	.30	.10	..	..	.15	.10	.20	..	..
‡***Sons du Ruisseau** (Grey) Arr. Hildreth-Jacobs (Sounds from the Brook.) Valse Francaise.	B	.40	.20	.25	.25	.25	.20	.35	..	..
***Sorella.** (Borel-Clerc)... Arr. Jacobs-Hildreth Spanish March.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
***Sorita.** (Rocereto)....Arr. Hildreth-Jacobs Newport.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
‡***Southern Pastimes.** (Wheeler) Arr. R. E. Hildreth Schottische.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
Spanish Dance, No. 1. (Moszkowski) Arr. Jacobs	B	.30	.10	.15	.15	.40	.10	.20	.40	..
‡***Spanish Silhouettes**....C. E. Pomeroy Waltz.	B	.40	.20	.25	.25	.25	.20	.35	.50	.50
Speedway, The....A. J. Weidt Galop.	A	.30	.10	.15	.15	.15	.10	.20	.40	.30

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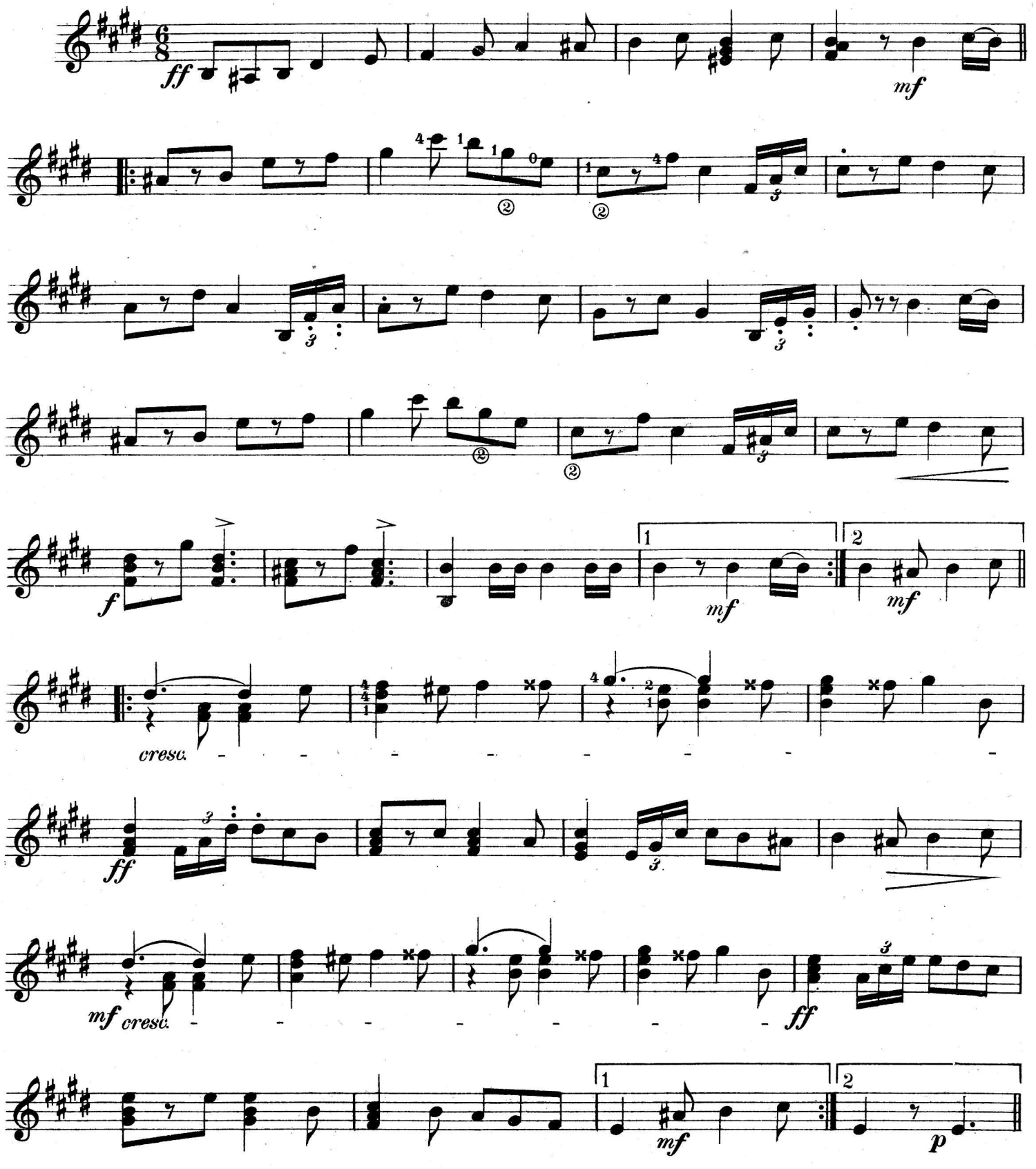
***Spice of Life**....R. E. Hildreth Mazurka.	B	.30	.10	.15	.15	.15	.10	.20	..	..
‡***Sporty Maid, The.** (Rolfe) Arr. Jacobs-Hildreth March and Two-Step.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
Spring Song. (Mendelssohn) Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	..	..
‡***Starland.** (O'Connor) .... Arr. R. E. Hildreth **Intermezzo Two-Step.	B	.30	.10	.15	.15	.15	.10	.20	..	..
†***Story-Teller Waltzes, The**....Van L. Farrand	B	.40	.20	.25	.25	.25	.20	.35	.50	.50
***Stroll Through Cairo, A**....J. J .Derwin Egyptian Patrol.	B	.40	.20	.25	.25	.25	.20	.35	.40	..
Summer Breezes....Geo. L. Lansing Waltz.	A	.30	.10	.15	..	.30	.10	.20	.30	
†***Summer Dream, A.** (Flath) Arr. R. E. Hildreth Morceau Characteristique.	B	.30	.10	.15	.15	.15	.10	.20	..	..
Summer Girl, The....A. J. Weidt Waltz.	A	.30	.10	.15	..	.30	.10	.20	.30	..
‡***Summer Secrets** (Taubert) Arr. Jacobs-Hildreth Waltz.	B	.40	.20	.25	.25	.25	.20	.35	.50	.40
Sweet and Low. A Lullaby and **A Media Noche.** Danza. ...Arr. Jacobs	B	.30	.10	.15	.15	.15	.10	.20	..	..
†***Tehama.** (Haines)....Arr. Walter Jacobs Intermezzo Romantique.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
Then You'll Remember Me. (Balfe) Arr Jacobs From "The Bohemian Girl."	A	.30	.10	..	..	.15	.10	.20	..	..
Time to Go....L. A. Bidez Quickstep.	B	.30	.10	..	..	..	.10	.20	..	..
‡***Tiptopper, A.** (Corey)....Arr. Walter Jacobs March and Two-Step.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
***Titania**....R. E. Hildreth Overture.	B	.40	.20	.25	.25	.25	.20	.35	..	..
***Trading Smiles.** (Ramsay) Arr. Jacobs-Hildreth **Schottische.	A	.30	.10	.15	.15	.15	.10	.20	..	.
†***Treasure-trove.** (Whiting) Arr. Walter Jacobs Waltzes.	B	.40	.20	.25	.25	.25	.20	.35	..	..
‡***True Blue**....W. D. Kenneth March and Two-Step.	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
†***Two Lovers, The.** (Flath)..Arr. R. E. Hildreth **Novelette.	B	.30	.10	.15	.15	.15	.10	.20	..	..
‡***U and I**....R. E. Hildreth **Waltz.	B	.40	.20	.25	.25	.25	.20	.35	..	..
†***Under Palm and Pine.** (Kenneth) Arr. Jacobs March and Two-Step.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
Under the Double Eagle. (Wagner) Arr. Jacobs March.	B	.30	.10	.15	.15	.40	.10	.20	.40	.30
Vagabond Vampers....C. E. Pomeroy Humoresque.	B	.30	.10	.15	.15	.15	.10	.20	.40	..
Valse de Concert....Arthur W. Barnard	B	.40	.20	.25	.25	.25	.20	.35	..	..
‡***Venetian Beauty.** (Rolfe) Arr. Hildreth-Jacobs Caprice.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
***Veritas.** (Densmore)....Arr. R. E. Hildreth March and Two-Step.	B	.30	.10	.15	.15	.15	.10	.20	.40	..
†***Victorious Harvard.** (Wood).... Arr. Hildreth March and Two-Step.	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
Vienna, Ma Belle. (Schrammel)... Arr. Jacobs March.	B	.30	.10	.15	..	..	.10	.20	..	..
‡***Viscayan Belle, A**....Paul Eno Serenade Filipino.	B	.30	.10	.15	.15	.15	10	.20	..	..
***Vixen, The.** (Whiting)...Arr. Hildreth-Jacobs Galop.	B	.30	.10	.15	.15	.15	.10	.20	..	..
Waif of Paris....Arr. C. S. De Lano Polka.	A	.30	.10	..	..	..	.10	..	..	..
†***Watch Hill**....W. D. Kenneth Two-Step.	A	.30	.10	.15	.15	.40	.10	.20	.40	.30
What Will the Answer Be? (Rich) Arr. Jacobs Waltz Song.	A	.30	.10	.15	.15	.40	.10	.20	.40	..
‡***Whip and Spur.** (Allen)...Arr. Walter Jacobs Galop.	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
Whirl Schottische....Walter Jacobs	A	.30	.10	..	..	..	.10	..	..	.30
†***Whirling Dervish, The.** (Lerman) Arr. Jacobs Dance Characteristique.	B	.30	.10	.15	.15	.15	.10	.20	..	..
†***White Crow, The**....Paul Eno March Oddity.	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
†**Who Dar!**....C. H. Soule Cake Walk and Two-Step March.	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
Wild Flowers....A. J. Weidt Schottische.	A	.30	.10	.15	.15	.15	.10	.20	.40	.30

WALTER JACOBS
167 TREMONT ST. BOSTON. MASS

The Social Lion

MARCH and TWO-STEP

BANJO SOLO

R. E. HILDRETH

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†*	**Jack in the Box.** (Allen). Character Dance.	Arr. Walter Jacobs	B	.30	.10	.15	15	.15	.10	.20	.40	.30
*	**Jacobs' Vaudeville Favorites No. 1** Medley Overture.	Arr. Hildreth	B	.50	.30	.35	.35	.35	.30	.40	..	..
*	**Jiggy Jigs.** Five Old Favorites. Set 1.	Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.10	.20		..
†*	**Jolly New Yorker, The.** March and Two-Step.	A. J. Weidt	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
*	**Jolly Robbers.** (Suppe) **Overture.	Arr. R. E. Hildreth	C	.50	.30	.35	.35	.35	.30	.40	..	..
*	**June Bride, The.** (Allen) Waltzes.	Arr. Walter Jacobs	B	.40	.20	.25	.25	.25	.20	.35	.50	..
‡*	**Jungle Echoes** A Cocoanut Dance.	R. E. Hildreth	B	.30	.10	.15	.15	15	.10	.20	.40	.30
	Kaloola A Darktown Intermezzo.	A. J. Weidt	A	.30	.10	.15	..	.30	.10	.20	.30	..
*	**Katie.** (Potter) Waltz.	Arr. Walter Jacobs	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
‡*	**Kentucky Wedding Knot.** (Turner) **Novelty Two-Step.	Arr. Jacobs	B	.30	.10	.15	.15	.15	.10	.20	,40	..
†*	**Kidder, The.** (Bushnell) **Characteristic March.	Arr. Walter Jacobs	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
‡*	**Kiss of Spring.** (Rolfe) Waltz.	Arr. Walter Jacobs	A	.40	.20	.25	.25	.25	.20	.35	..	..
†*	**Koonville Koonlets.** Characteristic Cake Walk and Two-Step March.	A. J. Weidt	B	.30	.10	.15	.15	.40	.10	.20	.40	.30
*	**Lady Rose.** (Stevens) Waltz.	Arr. Jacobs-Hildreth	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
*	**La Lisonjera.** (Chaminade) (The Flatterer.)	Arr. Geo. L. Lansing	B	.30	.10	.15	.15	.15	.10	.20	..	..
*	**La Paloma.** (Yradier) (The Dove.) Spanish Serenade.	Arr. R. E. Hildreth	A	.30	.10	.15	15	.15	.10	.20	..	..
†*	**La Petite Etrangere.** (The Little Stranger.) Valse Lento.	P. B. Metcalf	B	.30	.10	.15	.15	.15	.10	.20	..	..
	Largo. (Handel)	Arr. Walter Jacobs	C	.30	.10	.15	.15	.15	.10	.20	..	..
†*	**Laughing Sam.** (Rolfe) Characteristic March.	Arr. Walter Jacobs	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
	La Veta Schottische	C. S. De Lano	A	.30	.10	.15	.15	.40	.10	.20	.40	.30
†*	**Lazy Luke.** (Philpot) A Raggy Drag.	Arr. Hildreth-Jacobs	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
*	**Light Cavalry.** (Suppe) **Overture.	Arr. R. E. Hildreth	C	.50	.30	.35	.35	.35	.30	.40	..	..
	Light Heart Polka.	A. J. Weidt	A	.30	.10	.15	..	.30	.10	.20	.30	..
	Lilies of the Valley Waltz.	A. J. Weidt	A	.30	.10	.15	..	.30	.10	.20	.30	.30
	Little Aristocrat Petite Danse.	A. J. Weidt	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
‡*	**Little Coquette.** (Flath) Morceau Characteristique.	Arr. Hildreth-Jacobs	B	.40	.20	.25	.25	.25	.20	.35	..	..
	Little Duchess Waltz.	W. D. Kenneth	A	.30	.10	.15	.15	.40	.10	.20	.40	.30
	Little Sparkers Danse Brillante.	Geo. L. Lansing	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
	Little Sunbeam Waltz	C. S. De Lano	A	.30	.10	.15	.15	.40	.10	.20	.40	.30
†*	**Love's Caresses**	R. E. Hildreth	B	.40	.20	.25	.25	.25	.20	.35	..	..
	Love's Dreamland. (Roeder) Waltz.	Arr. Walter Jacobs	B	.40	.20	.25	.25	.25	.20	.35	..	.60
†*	**Luella Waltz** Waltzes.	A. J. Weidt	B	.40	.20	.25	.25	.25	.20	.35	.50	.40
*	**Lustspiel Overture** (Keler-Bela)	Arr. Hildreth	B	.40	.20	.25	.25	.25	.20	.35	..	..
†*	**Magician, The.** (Farrand) Gavotte.	Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
	Manana. (Missud) Chilian Dance.	Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
‡*	**Marconigram, The.** (Allen) March and Two-Step.	Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
	Margeva Waltz.	L. A. Bidez	A	.30	.10	..	..	..	.10	.20	..	.
‡*	**Masterstroke, The.** (Lampe) Military March and Two-Step.	Arr. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
	May Belle Schottische.	A. J. Weidt	A	.30	.10	.15	..	.30	.10	.20	.30	.

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‡*	**Mazetta.** (Allen) A Gypsy Idyl.	Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
†*	**Men of Harvard.** (Grey) March and Two-Step.	Arr. Hildreth-Jacobs	A	.30	.10	.15	.15	15	.10	.20	.40	.30
*	**Merry Days.** Waltzes.	W. D. Kenneth	B	.40	.20	.25	.25	.25	.20	.35	.50	..
‡*	**Merry Monarch, The.** March and Two-Step.	R. E. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
*	**Merry Widow.** (Lehar) **Waltz from the Operetta " Die Lustige Witwe."	Arr. Hildreth-Jacobs	B	.40	.20	.25	.25	.25	.20	.35	..	..
	Mexican Cartoons. (Los Cartones Mexicanos.)	C. E. Pomeroy	B	.40	.20	.25	.25	.25	.20	.35	..	..
	Mexican Dance (Cantar Llorando)	T. Moreno	B	.30	.10	..	..	..	.10	..	..	..
*	**Midsummer Fancies.** (Grey) Valse Novelette.	Arr. R. E. Hildreth	B	.40	.20	.25	.25	.25	.20	.35	..	..
†*	**Military Hero, The.** March and Two-Step.	W. D. Kenneth	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
*	**Mister Moon.** (Smith & Bowman) Medley Schottische.	Arr. Jacobs	B	.30	.10	.15	.15	.15	.10	.20	.40	..
*	**Mollie Rehan.** (Rolfe-Keith) Medley Waltz.	Hildreth-Jacobs	A	.30	.10	.15	.15	.15	.10	.20	..	..
	Montclair Galop	A. J. Weidt	A	.30	.10	.15	.15	.40	.10	.20	.40	.30
*	**My Dusky Rose.** (Allen) Schottische.	Arr. Jacobs-Hildreth	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
	My Old Kentucky Home and **Fair Harvard**	Arr. Walter Jacobs	A	.30	.10	.15	.15	.15	.10	.20	.30	..
*	**My Own Lize** Schottische.	R. E. Hildreth	A	.30	.10	.15	.15	.15	.10	.20	..	..
	Myra Waltz	Geo. W. Bemis	A	.30	.10	.15	.15	.40	.10	.20	.40	.30
‡*	**Myriad Dancer, The.** (Allen) Valse Ballet.	Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
†*	**'Neath the Stars** Waltzes.	R. E. Hildreth	B	.40	.20	.25	.25	.25	.20	.35	..	..
†*	**New Arrival, The** March and Two-Step.	Anthony S. Brazil	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
	New Harp Schottische	R. S. Saunders	A	.30	.10	.15	.15	.15	.10	.20	.30	.30
	New Life Gavotte.	A. J. Weidt	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
*	**Northern Lights** Overture.	A. J. Weidt	C	.40	.20	.25	.25	.25	.20	.35	.50	..
‡*	**Numa** An Algerian Intermezzo.	Thos. S. Allen	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
	Oakwood Beach, The Two-Step.	Van L. Farrand	B	.30	.10	..	.15	..	.10	.20	..	..
	On Boston Common March and Two-Step.	Geo. W. Bemis	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
*	**Oshkosh Chief, The.** (Farrand) March and Two-Step.	Arr. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	.40	..
	Our Director. (Bigelow) March.	Arr. Walter Jacobs	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
	Over the Waves. (Rosas) Waltzes.	Arr. Walter Jacobs	A	.40	.20	.25	.25	.50	.20	.35	.50	..
*	**Palms, The.** (Faure) Paraphrase.	R. E. Hildreth	C	.40	.20	.25	.25	.25	.20	.35	..	..
†*	**Pansies for Thought.** (Blyn) **Waltz.	Arr. Walter Jacobs	A	.40	.20	.25	.25	.25	.20	.35	..	..
*	**Pantomime Dance.** (Baines) A Musical Dainty.	Arr. Hildreth-Jacobs	B	.30	.10	.15	.15	.15	.10	.20	..	..
	Parting, The Reverie.	A. J. Weidt	B	.30	.10	.15	.15	.15	.10	.20	..	.30
	Passing of the Guard, The. (Eilenberg) Characteristic Piece.	Arr. Jacobs	B	.40	.20	..	..	..	.20	.35	..	..
*	**Pavana.** (Allen)	Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
†*	**Pearl of the Pyrenees.** (Frank) A Spanish Intermezzo.	Arr. Jacobs	A	.40	.20	.25	.25	.25	.20	.35	..	..
‡*	**Pepeeta** Vals Espanol	R. E. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
†*	**Pickaninny Pranks.** (Sullivan) Cake Walk Characteristique.	Arr. Jacobs	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
†*	**Pixies, The** Dance Characteristic.	Van L. Farrand	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
	Pizzicati. (Delibes) From the Ballet "Sylvia."	Arr. Walter Jacobs	B	.30	..	..	..	..	..	.20	.30	..

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